

Missa Brevis

Gloria

Adagio ma non troppo (♩ = 52)

Douglas Walter Scott



Allegro con Spirito (♩ = 88)

poco meno

dec.

can.

5

Glo - ry to God in the high - est and peace to his peo - ple on earth.

First line of the Gloria. The vocal line begins with a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment consists of chords in the right hand and moving lines in the left hand. The tempo is marked 'Allegro con Spirito' (♩ = 88) and the dynamics are 'poco meno dec.' and 'can.'

A Tempo

dec.

can.

11

Lord God, hea - ven - ly King, Al - migh - ty God and Fa - ther, we

Second line of the Gloria. The vocal line begins with a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment consists of chords in the right hand and moving lines in the left hand. The tempo is marked 'A Tempo' and the dynamics are 'dec.' and 'can.'

16

wor - ship you, we give you thanks, we praise you for your glo - ry.

Third line of the Gloria. The vocal line begins with a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment consists of chords in the right hand and moving lines in the left hand. The tempo is marked 'A Tempo' and the dynamics are 'dec.' and 'can.'

2 **Larghetto** (♩ = 48) **Poco Vivace** (♩ = 108)

22 *full or solos* *basses or bass*

Je-sus Christ, on-ly son of the Fa - ther,

Lord God, Lamb of

Larghetto (♩ = 72)

27 *full or solos* *basses or bass*

you take a - way the sin of the world:

God, have me - cy on us;

Maestoso (♩ = 80) **Calmando** (♩ = 52)

36 *tenors or tenor* *full*

8 You are sea-ted at the right hand of the Father: re-ceive our prayer. For

44 *can.* *can.*

you a - lone are the Ho - ly one, You a - lone are the Lord,

you a - lone are the Ho - ly one, You a - lone are the Lord,

50 *full*

You a - lone are the Most High, Je - sus Christ, with the Ho - ly

You a - lone are the Most High, Je - sus Christ, with the Ho - ly

56

Spi - rit, in the glo - ry of God - the Fa - ther.

Spi - rit, in the glo - ry of God - the Fa - ther.

4
61

Largo e Pomposo (♩ = 52)

A - men. A - men. A - men.

A - men. A - men. A - men.